

SCHEDULE

Songwriters Beach Blast

September 16 - 18, 2016



Andy Velo

Juana's Pagoda

Fri. 16th 10:00-12:00

Sat. 17th 10:00-11:30

Juana's Deck

Sun. 18th 6:00-7:30

Andy Velo is from Suwanee, Georgia, a small town just south of the Blue Ridge Mountains. Andy recognized his passion for writing and performing at a young age and after starting to play the Georgia circuits, he knew that's where he would find himself in the years to come. "I knew very early this is what I loved and there wasn't anything I saw myself doing," says Andy. "I remember being asked in middle school to pick my track for my career, and to me there was only one option." His country/rock sound mixed with his high-energy performances has created a loyal and discerning fan base, which has grown to encompass all ages. "To get to do what I love is a blessing in it's own right, so I want to always make sure I give it everything I have, every time. We've come so far already and I can't wait to see what happens from here." Since, the release of his self-titled EP in 2012 Andy has hit the ground running at full speed, performing and spending time with his fans across the country. "It's been a good ride so far, I'm blessed to have the fans I do. I am unapologetic about the fact that my live show, recordings, and entire brand is built for the fans." Andy's highly anticipated 2nd studio release, the "Blue Collar Cruise EP" released in August 2014 and is making some big waves in the conscious of country music lovers. Another huge development for Andy was the cultivation of an incredible partnership with sponsor, Jim Beam. Through this relationship, it has taken him to a whole new level, giving the fans more ways to connect and express themselves from everything to a dual branded Andy Velo/Jim Beam tour bus, free music downloads, and headlining Jim Beam Tailgates. A short departure from the stage, Andy has also made his mark on the silver screen, being featured in and working as a stunt man in Hollywood films such as We Are Marshall and The Blind Side, among others. Andy is currently working on his new full length album scheduled to be released early 2017.

Steve Hall

Touring the world for the past thirty years, Steve is doing what he loves to do best... MUSIC! Living in Canada most of his career, Steve was honored to share the stage with Ray Charles, David Lee Roth, Brian Adams, Kenny Rogers, Shania Twain to name a few. Winning a Juno at the BC Country Music Awards along with the Best Keyboard Player of the Year in 1998 are a couple of Steve's accomplishments.



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Coconut Radio

Award winning violinist/songwriter and Trop Rock nominee Sue Kittredge and singer/songwriter Steve Reeths of Coconut Radio have been playing dumps and palaces from Chicago and Nashville down to Tampa and Key West since meeting in 1992. Currently living in the panhandle of Florida, the duo spend their time writing songs, playing music and living the dream on the Emerald Coast. The music of Coconut Radio is meant to share that feeling, those emotions one feels sharing a cold one with friends at the tiki bar or watching a beautiful sunset. Susan Kittredge, violinist extraordinaire, has been twice nominated for one of five Trop Rock female performers nation wide, while the pair were nominated as Trop Rock Duo of the Year by the Trop Rock Music Association. Their two self-released CDs are being played nation wide by Trop Rock radio stations from Key West to California. The Destin, Florida newspaper, The Beachcomber writes, "(Coconut Radio's release 'Gone Bamboo') is the perfect soundtrack for your spring and summer."

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Fri. 16th 4:00-5:30

Sun. 17th 2:00-3:30

Dickie Brown

Dickie Brown might be called a Troubadour: A moving music man....from Kentucky to Tenn. After he had an unusual experience with God, he started putting words & music together. Along with Ricky Lee Phelps, he wrote Top 10 Songs and continues to write and perform in Nashville. Catch him while you can....he's on the move....he's a Troubadour.

Juana's Deck

Fri. 16th 6:00-7:30

Sat. 17th 6:00-7:30



James Adkins

James Adkins is a traveling Singer/Songwriter/Entertainer who has recently found a home in the Mid-West between tours. Born in Fredericksburg Virginia, James learned to play guitar from his father and various performers he met along the way... As a young'n, James soaked up traditional music from the North Carolina Blue Ridge to the Coast, learned to play the guitar in the Cold New England air, and learned to appreciate life, music and storytelling on the Gulf Coast. A few tender years later James studied Jazz at the University of West Florida, but these days James is back to his roots performing Bluegrass, Folk, Americana, and his own original musical blend.

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Raised performing in his family's band, Jeffery East and his family entertained many crowds across the state of Texas. In 1993, the East family made the decision to move to Nashville to continue their passion for music. It wasn't until January of 2006, when he lost his father to cancer, that Jeffery began taking his emotions and writing them on paper. Writing became a passion for Jeffery and because of that, he caught the attention of legendary writer, Harley Allen. Harley knew he had found the real deal in Jeffery and signed him to his first publishing deal. Jeffery had never co-written and Harley wanted to keep it that way. For the next two years, Harley asked Jeffery to write by himself which enabled Jeffery to become a true craftsman. In 2010, Jeffery signed to ZMG and thus began the world of co writing. A prolific writer in any genre, Jeffrey has had songs recorded by artists like Dierks Bentley, Sister Hazel, The Farm, Rainey Qualley, Chuck Wicks, Dailey & Vincent, The Grascals, Allan Hall, Point Of Grace, and Selah, just to name a few. In April of 2015, he met with Kim Wiggins from Peer Music Nashville and after sharing his work with her, Kim knew he was exactly what they were looking for. Kim says, "I meet with a lot of writers but after hearing Jeffery's songs and the way he delivered them, I knew he was our guy. I can't wait to see what the future has in store for him". As an artist himself, Jeffrey has played stages across America, and was recently featured on CMT's "Redneck Island". He is now in the beginning stages of recording his first full-length independent record.



Jeffery East

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Jones and Company

Keyboardist/ Vocalist and Composer, Cheryl Jones; Bassist and Songwriter, Denny Jones; and Percussionist and Composer, Brent Purcell, present their New Music where every Composition seeks to Raise the Roof, Each, in its own way. The Title Cut of the CD, "Raise the Roof" certainly puts one in Celebration-Mode as this song Celebrates Jones and Company Making Beautiful Music Together for 25-Plus Years! Then, there's the Foot-Stompin' song, "Funky-Like-I-Like-It" that gets you on your Feet. The Lyrics of the song, "That's How Much You Mean to Me", are Indeed, Compelling---The Opening Line of the 1st verse says: "Aladdin comes alive...and he says...Dream Beyond the Sky; then, Suddenly, You're here with me." And, you will certainly Feel the Depths of Appreciation and Gratitude to our Military from the song, "We Salute You". Over the Years, Jones and Company has Produced 5 Artistically Acclaimed Albums, Received Multiple Awards, while being Featured in numerous Magazine and Newspaper Articles, as well as being Featured on numerous Live Television and Radio Programs. The Performance Venues over the Decades, including The Festivals, The Concert Stages, The Unique Nite Clubs, have provided the arena for this Band to Perform its Artistic Original Music from the Depths of its Musical Soul---Compelling us, all, to Move and Groove, and Interact in such a Joyous Way. Whether playing an Original song from any of the CDs, or performing Arrangements of an Old- School Favorite, this Band Delivers a Sound that makes it hard to keep your seat! All of this culminating to make the Jones and Company Experience timeless!



Juana's Deck

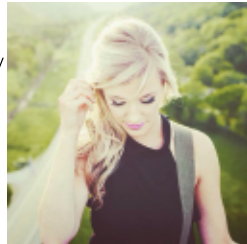
Sat. 17th 2:00-3:30

A West Coast native, Lo was born in LA & raised in the Pacific Northwest city of Olympia, Washington. Obsessed with music from an early age, she taught herself to play piano at the age of 4, playing everything from Mozart to Aerosmith by ear. Growing up on stage, as both a musician & competitive/professional dancer, Lo's performances have spanned the country & been featured in USA Today, ABC, ESPN, & Athlon Magazine, as well as various commercial campaigns. She was named both All-SEC 'Dancer of the Year' 2014 & RVU Records "Song of the Year" winner upon her cum laude graduation from Vanderbilt, where she attended as a first generation college student & captain of the dance team. Influenced by the wide range of styles she was exposed to as a dancer, Lo creates a unique sound with songs that are self-produced. A multi-instrumentalist, distinctive vocalist, track producer & outstanding writer in all genres, Lo is certainly a talent to watch.

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Lauren "Lo" Miller

Kris Colwell tells the story of American music, one song at a time. His performances reach a broad audience by taking them on a journey from the late 19th century when bluegrass met the blues, through the country, soul, funk, and rock & roll of the 20th century. Kris was born near the Black River in Northeast Arkansas. The eastern banks were a playground for the blues. It is the cradle of the blues, and home to some of the world's finest bluesmen. The western banks were an education in old-time country, bluegrass and mountain music. He grew up the musical legacy of a gospel/bluegrass family who saw fit to be baptized in Muddy Waters. He spent his adolescence riding a greyhound bus, guitar in hand, through the gates of Memphis, Tennessee down highway 49 into the cradle of the blues playing honkytonks and juke joints all over the delta. Having immersed himself in not only the musicality of the blues, but in the history of it as well he sat out on a path of learning. His teachers were bluesmen who had been taught to play the blues by the men that had created it, such as Son House and B.B. King. Their stories were an education that can't be bought. Although Kris had immersed himself in his blues education, the sounds of the mountains never left his soul. Combining his abilities as a guitarist with fiery vocals, Kris has developed a signature sound that appeals to a wide demographic while remaining uniquely his own. As a fifteen year veteran of the Nashville music scene he has the ability and the experience necessary to provide quality, professional, entertainment for virtually any venue. Kris' musical armory doesn't only consist of wood, strings, & vocal chords. His mission is to create positive social change through music. Armed with a clear cut sense of responsibility to the idea that music can be used to better the collective human condition, Kris has set out on a musical journey to do just that...one song at a time...



Kris "Mudbone" Colwell

Juana's Deck

Sun. 18th 6:00-7:30

Ricky Phelps

Raised a 'son of a preacher man' in a family full of musicians, there are some things in life one can't escape. Ricky Lee realized his passion for music at an early age singing at his daddy's backwoods church services. Through the years his musical interests grew in various directions, finally leading him, along with his brother Doug, to Music City-Nashville, Tennessee. The brothers hooked up with some boys from Kentucky and soon thereafter The Kentucky HeadHunters were born. What started out as a fun sideline turned into success, fame and fortune, seemingly overnight. The six-year ride with the 'Heads' produced two multi-platinum albums, a Grammy, an American Music Award, 4 CMA Awards, 1 ACM Award and 2 Billboard Awards. These days he calls the Gulf Coast his home. Along with performing, Ricky Lee has taken on his father's mantle as pastor of Word and Grace Ministries of NW Florida.

Juana's Deck

Fri. 16th 6:00-7:30

Larry & Gale Book

Larry & Gale were owners of Characters Songwriters Cafe in Perdido Key, FL when Hurricane Ivan destroyed it in 2004. It had been referred to as the "Bluebird of the South" with the couple hosting songwriter nights as well as bringing in several Nashville hit songwriters on a regular basis including the likes of Steve Williams and Thom Shepard (Red Neck Yacht Club); Wil Nance (She's Everything sung by Brad Paisley); Brett Jones, writer of 14 Top 10's including Billy Currington's "That's How Country Boys Roll" and Jason Aldean's "Crazytown." They decided not to rebuild Characters, but continued to perform as a duo and with a band and kept their connections with Nashville. They host hit songwriters every year in private concerts in the Perdido Key, FL, Orange Beach & Gulf Shores, AL area. Avid songwriters themselves, they completed a double CD project in 2004. Larry has been the coordinator of the Perdido Key/Pensacola Chapter of Nashville Songwriters Association International (NSAI) and has been teaching songwriting since 2003. They have been invited to perform at the Frank Brown Songwriters Festival for the past 12 years.

Juana's Deck

Sat. 17th 4:00-5:30



Singer-Songwriter, Scott Steele grew up on the west bank of New Orleans. He received his first guitar at the age of 8 and taught himself to play with a book of old Hank Williams Sr songs. By 12, he had moved on to the piano, and began writing his first songs. He began singing at Church, quickly moving on to larger crowds. It was then that he knew writing and performing songs for others was his calling in life! After his time in the Navy, Scott returned home to work on his music! He wrote and recorded his first album, One in a Million, while still at home in Louisiana and began touring LA, MS, and Texas, playing the crowds favorite covers and mixing in his original music every chance he got. In 2008, he made his pilgrimage to Nashville. Quickly after arriving he was signed to a management deal which led later to a recording deal with The Spot Light Records. All 3 singles charted on Music Rows Country Break-Out Chart. "Paycheck to a Prayer," debuted and lived on the CMW Country Chart at #1 for over 11 weeks! It hit top 10 on two other national reporting charts and was the longest living single on those charts. It garnered him his first award nominations, a top 5 nomination 2012 ICM for Song of the Year, and a top 10 nomination for New Artist of the Year. The writing never stops even when on the road. There is always a song to write, a story to tell, or a memory to share. According to Scott, "that is why I am here, to write the songs that need to be written, tell the stories you want to here, or share memories that have been made! Life Is the song, I just write the words and melody." Scott's New Single "DRINK ABOUT IT" will hit country radio Sept 1st, and was written right there in Navarre last year during the Songwriters Festival by him and 3 other guest writers from Nashville, Marty Morgan, Andy Joe Moore, and Gary Wild. His new album will release in Jan 2017!



Scott Steele

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